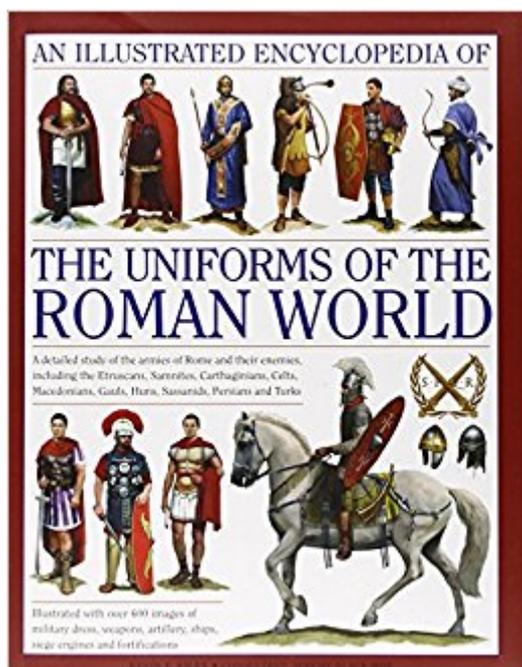


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# An Illustrated Encyclopedia Of The Uniforms Of The Roman World: A Detailed Study Of The Armies Of Rome And Their Enemies, Including The Etruscans, ... Gauls, Huns, Sassasids, Persians And Turks



## Synopsis

An unprecedented visual reference of the fighting men of the period from 8th century BC to the fall of Constantinople in 1453, with over 670 expert images of military dress, weaponry, artillery, ships, siege engines and fortifications.

## Book Information

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## Customer Reviews

Since the eighties I don't remember any attempt to provide a comprehensive and complete visual guide of Roman military personnel and their enemies in one book. The WRG books gave a quick overview of the armies, battles and history providing dozens of simple line drawings. It was a great product for the time and many wargamers used it. The author intelligently realized that there was no recent product to fill those needs; in thirty years there was nothing to substitute the very old WRG titles. Of course there are hundreds of titles which provide good illustrations, but nothing as comprehensive as the above mentioned books. The production values of this book are of the highest standard with high quality pages, hard cover, very good coverage of all relevant time periods of roman history, and no big lacunas of Roman enemies or allies. The art work is truly amazing and congratulations are in order to Tom Croft, Simon Smith and Mathew Vince; obviously we must also commend the author which most probably provided valuable information and explanations to the artists. For that reason this book should be a must buy for modelers, wargamers, miniature painters, cinema and television art designers, etc. Unfortunately this beautiful book has severe weaknesses that make it impossible for me to give the five stars that I believe a corrected and revised next edition will achieve. The mistakes in the text are indeed many and I will only mention a few

illustrative examples.- There are mistakes in naming places (like Vindobona that is referred as Vindabona in page 6 for example), persons, etc.

This book is good. Although it's not scientific, so I cannot give it full five stars. A few years ago I would have most certainly give it five stars, but now when I have studied the field more, I appreciate more the more scientific books on the subject. This is a popular book made by author who is not a researcher, but rather a book worm. This book has nice illustrations of very many soldiers of Rome and other nations of ancient times. But all of the information in this book is based on second hand sources instead of the preferable first hand literary sources, ancient pictural sources and of course real artefacts of the weapons and equipment they actually used. All these pictures are copied from other books, not from actual pictures and archeological finds from the antiquity, and this always gives room for mistakes, made by the illustrator of this book or made by the illustrator of the book these images are copied from. I can many times easily tell from which previous image these pictures are copied from. And the originals were better. Mainly the mistakes are done by the illustrator of this book. I have many books about Rome and many of them are more scientific in nature, they are based on real sources and have steady backing for their theories and reconstructive illustrations. They are illustrated by people who are researchers themselves and are interested in the littlest detail, while this book is illustrated by an illustrator who have just copied everything not caring so much about some of the details, mainly because he didn't have the expertise to even notice some mistake he've made. I counted many many little mistakes in the pictures and text as well.

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